



Casa
Fernando
Pessoa

CASAFERNANDOPESSOA.PT

A house is meant to be lived in. The house where Fernando Pessoa lived for the last 15 years of his life is in Lisbon, in Campo de Ourique. A house must have a heart. Here we can find the books that the writer read, as well as objects and papers that tell stories. The texts that Pessoa composed were written between the lines of this place. At Casa Fernando Pessoa, there is a new exhibition displaying pieces that tell us who this man was. It has doors and bridges that lead you into the fascinating world of Fernando Pessoa, where you can discover all the names with which Pessoa signed his texts, the imaginary figures that he created, glimpsing what life was like in the houses, streets and cafés of twentieth-century Lisbon. We recognise some houses by the light that filters through the windows or by the books we see on the shelves. In this House, the library specialises in poetry: there are books about Pessoa, books in various languages, of different sizes, rare editions. Houses have rooms, places where people meet. Casa Fernando Pessoa has a new auditorium where you can listen to leisurely talks. There are fewer barriers for entering and circulating inside Casa Fernando Pessoa: we are now a more accessible place, affording our visitors a warmer welcome. A house can be a place where you spend a lot of time. This House is a safe place and, in September, admission is free. Contact us to find out more about visiting us in safety. Casa Fernando Pessoa is reopening its doors to visitors: a new door at the same address. We're waiting for you. Come and feel at home.

A HOME FOR LITERATURE

We've opened new doors

FREE ADMISSION UNTIL THE END OF SEPTEMBER

Casa Fernando Pessoa to open new doors at the end of this month.

After refurbishment, the house where Pessoa lived for the last 15 years of his life is a more accessible place, with a new exhibition, a relocated auditorium and a renovated library.

The books that Pessoa read – classified as a National Treasure – will be exhibited here, together with part of a collection of works of art about the writer, his furniture and his personal objects.

It is a place of literature to, be visited in safety, from 29 August, with free admission until the end of September.

The new doors will be opening at 16-18, Rua Coelho da Rocha, following refurbishment work that has made the building more accessible and considerably increased its exhibition space. The new Casa Fernando Pessoa received help from Turismo de Portugal through its Accessible Tourism support line.

The intervention was the work of José Adrião Arquitectos. The new museum space was created by the design company GBNT and the designers Nuno Quá and Cláudio Silva, based on a proposal by Paulo Pires do Vale. Associação Acesso Cultura provided consultancy about the accessibilities.

At our **new long-term exhibition**, organised according to all the accepted conservation standards, we display many of the **books that belonged to the writer** and which represent Casa Fernanda Pessoa's most important collection. Shown in their almost complete entirety, these works enhance the relationship between reading and writing, revealing the writer that Pessoa was through the books that he read and the notes that he made in them.

Various documents and objects belonging to the writer will also be displayed at this exhibition, recounting episodes from Fernando Pessoa's life in Lisbon, where he had more than 16 different addresses, and in South Africa, where he spent his youth and where he began to compile his private library. They also bear witness to life in the city during the writer's lifetime and the literary circles in which he moved.

Also on display will be works of art representing Fernando Pessoa, such as Almada Negreiros' famous painting and the drawings by Júlio Pomar. Not only will visitors be able to enjoy close contact with these works centred on the figure of Pessoa himself, but they will also be introduced to the figures created by Pessoa, in the course of his innovative literary game: the creation of the heteronyms, the complex and entertaining system that has become the writer's hallmark in literary history.

Memory, literary creation, reading, address, are the keywords of this new long-term exhibition designed to present Fernando Pessoa to our visitors in a more intimate, accessible, participative and complete way. Our aim is to share knowledge about Fernando Pessoa while, at the same time, spreading the word by underlining the power of literature and the effects of reading.

The **library** space (Casa Fernando Pessoa houses a vast collection of books belonging to and about Pessoa, as well as modern poetry) has also been refurbished, now offering improved conditions for researchers and students.

The **new auditorium**, located on the ground floor, is now more accessible, since it will have different opening times from the rest of Casa Fernanda Pessoa. The refurbishment has also made it possible for the whole building to operate in a more sustainable fashion.

Admission to Casa Fernando Pessoa is free until the end of September. To help us control the building's level of occupation, and for reasons of health and safety, you must book your visit in advance by email, sent to the following address visitas@casafernandopessoa.pt

Casa Fernando Pessoa is open to the public, Tuesday to Sunday, from 11:00 to 17:00 (last admission at 16:00).

Casa Fernando Pessoa has the Turismo de Portugal's Clean and Safe seal of approval.

About Casa Fernando Pessoa

Casa Fernando Pessoa was inaugurated on 30 November 1993, on the anniversary of the poet's death, and has been open to the public since then. In 2012, the overall responsibility for its management was handed to EGEAC, Empresa Municipal.

The directors of Casa Fernando Pessoa have been: Manuela Júdice (1993-2002), Clara Ferreira Alves (2002-2006), Francisco José Viegas (2006-2008) and Inês Pedrosa (2008-2014). Since July 2014, the director has been Clara Riso.